1: Hocart Y-5 (ca. 1920) 1929 OQ6 Lau OQ6
Lakemba

352 285 mat. These mats and the bark cloth are stored in bales on the beams wrapped in old, coarse matting.

In some *longgi*, the couch on which the head of the household sleeps is 352 513 simply a pile of mats; in others it is a long, broad stage spread with mats. The other members of the household sleep about the floor with their feet to the wall. In the old days, beds were piled up with grass and coconut leaves, five or six feet high all round the house, each wife having her bed.

352 353 Near the couches members of the household place their European wooden boxes in which they keep their clothing, scented oil, comb, mirror, and other odds and ends. At the lower end and at the sides of the house, hanging from the beams, resting on a beam, or placed against the wall, are kava bowls, kava cups, enamel cups, hurricane lanterns, and baskets.

342 Dwelling houses of married folks are called *vale soso*. The sleeping quarters of the young men are small ordinary houses called *mbure*.

Tumbou

361 The present site of Tumbou was first occupied by the Tongans. The people of this village moved down to the shore in 1868 or 1869 under the reign of Taliai Tupou. The remains of the old village Nakorovusa lies about half a mile higher up the Nakula stream. Only the moat and a few mounds on which the houses stood are left, all covered with a thick jungle.

552 As shown in the plan of Tumbou, given in figure 3, each house has a name, and it is customary to say, not "I am going to Isoa's," but "I am going to Vunisavisavi"; not "Salesi and his people," but "they of Matanalailai."

Some of these names are old some are recent. Thus Wangganui was so called because the high chief's sister's son had been to school in Wanggaнui, New Zealand. The name Niu Kini was suggested by the fact that a teacher was in New Guinea. Manono is an old name; it refers to an island in Samoa, the place of origin of the Lemaki family. Tui Mereke's house is called Loa, after a village in Oneata; his mother was a lady of Oneata. Many house names are derived from Vanua Levu, more particularly Thakaundrove as: Thakaundroveiwai, Mbenau, Seanggangga.

621 614 Formerly a ditch or stream divided the village of Tumbou into halves or sides (*tambana*): Tumbou to the east, and Tai, the other bank, to the west. The village is also divided into clans known as *matanggali* (*mata*, face, eye, also group; *nggali*, subject to or connected).

614 The subdivisions of a clan are called *mbati nilovo* (sides or edges of the oven). "Sides of the oven," says my informant Meli, "refer to feasts; each edge has its own oven. But when the food is ready, the whole is put

1: Hocart Y-5 (ca. 1920) 1929 OQ6 Lau OQ6
Lakemba

intermarry with the village of Nasangalau in every generation. Apparently the clan of Matailakemba are forming a similar connection with Mbau. The late High Chief initiated a similar connection with the clan of Tanggalevu; he, his son, and his granddaughter married into that clan. Relationships thus become intricate, one person being related to another in many ways.

Kinship involves much etiquette. The following excellent account of etiquette between relatives was given to me by Vola, great-grandson of the Third Lord of Naiau:

Father and child. Our fathers are treated with respect (*vakarokorokotaki*) though not feared by their children. A child may not carry off anything that has been in contact with him, such as clothes, mats, cups, etc.; he may not use his father's plate, nor eat his leavings, nor tread upon the place where he sleeps. He may take other things. If the father is noble, the children get swellings (*fula*) if they do these things. Greater respect is shown to an uncle; uncle and nephew may not speak together; to father and son all things are allowed except to such as are noble. They may not eat out of the same plate as the father, but they may eat at the same time. Among the common people (*kaisi*) there are no observances; a son will walk anywhere.

Mother and child. Children make light of their mothers and respect their fathers. They may take the mother's clothes provided they are not used by the father and may eat the food she leaves.

Brother and sister. Brothers [or sisters] may take each other's property. My wife's younger sister may take our property; so may my younger brothers. Brothers may not jest in an unseemly manner. The younger may not take the property of the elder, though the custom is breaking down. The elder may take the property of the younger, but it depends upon him. If he is reserved, and is not familiar, they fear him; but if he takes their things recklessly and plays with them they have no respect for him. Brothers in the nobility do not chat, or talk with an appearance of cheerfulness; they will only talk with glances at one another. It is usual for the elder to address the younger first.

It is forbidden for brother and sister to speak together or use the same clothes. If our sister is in the house we may not enter it, unless it is a case of necessity. If a brother goes to drink kava he may enter, if it is a kava held on some occasion, not merely to pay a visit. If he enters he keeps at a distance from his sister. If he is in the same house with her he studies his speech, so that it take no unseemly turn. If he comes and sees his sister he goes out again. At the present day they may both be present at a meal, if the father and mother are there and he keeps at a distance; he eats quickly and goes out. This begins when he reaches the age of reason. If a boy is not circumcised he may sleep in his father and mother's house (*vale soso*); he does not as yet get a bachelor's house (*mbure*); after circumcision he has one. If he is circumcised late and has attained to reason he may not stay in the house with his sister. I do not know of a single case in which brother and sister have had connection.

Grandfather and grandchild. The relationship of grandfather and grandchild involves etiquette. If the grandfather has something good, such as planted food he gives it to his grandchild. If the grandfather is a noble his grandchildren may not eat with him. They may take anything belonging to their grandfather except, in the case of nobles, what has touched his body. The same applies to father and son who are not noble.

Grandmother and grandchild. If the grandmother is a lady (*marama*), it is exactly the same, that is if she ranks higher (*turanga*) than the rest of the family. If

1: Hocart Y-5 (ca. 1920) 1929 OQ6 Lau OQ6
Lakemba

THE LAUAN AS AN INDIVIDUAL

INFANCY

There is no word for baby in the Fijian language, only for a small child. The baby sleeps with its mother until eighteen months or two years old.

Women shape the child's head to be round (*vatu vinaka*) by placing a bit of cloth in their hands and pressing the head with it. This is usually done by the grandmother, who plays a large part in caring for the baby. Formerly ladies had nurses who fed the child and carried it about. They were paid by the father and received a share in any festival.

Most Fijian babies appear very helpless and apathetic. They are suckled until a late age, about eighteen months to two years. While some children are strong and grow fast, "the body hurries and disease seizes it." Fijian children sit alone at five months, crawl at six to seven months; at seven months they raise the knee; at eight, begin to stand up. Some toddle at eleven to twelve months, some much later. Their speech develops in proportion with their actions.

A Lauan baby is never crossed unless it is absolutely necessary; on the other hand, little is done to amuse it. The babies seldom laugh, or even smile.

CHILDHOOD

Discipline

Boys sleep with the mother until nine or ten years of age, when they sleep in the young men's quarters (*mbure*).

Children take to clothing by degrees and at their own discretion, especially the boys; the girls soon take to little gowns because they are not so easily thrown off. Boys even at the age of ten or eleven often discard their cloth when running, but gradually accept it as permanent apparel, though wearing it as short as possible, or as a loin cloth between the legs when running.

The hair of babies is closely cropped, that of older children is allowed to grow into many curious fashions—a mop on the top of the head, a coxcomb from forehead to poll. About the age of ten, many boys wear a broad tuft called *tombe* on the forehead, the remainder of the head being cropped close. At about the thirteenth or fourteenth year, the hair is allowed to grow uniformly, and becomes the object of increasing care. Little girls sometimes have their hair cropped except for a little tuft on the prominence on each side of the head.

2: Thompson E-5 (1933-1934)1940 OQ6 Lau OQ6
Kambara

The husband is the head of the household and his wife obeys him. Unless a person of higher rank is present, he is served first at meals and receives the best portions of food. A wife often uses the polite term *turanga* (headman) in referring to her husband or her husband's older brother.

BROTHERS, SISTERS, AND PARALLEL COUSINS

Veiwekani is the collective term for brothers and sisters, and parallel cousins of opposite sexes. In contrast to the freedom between cross cousins, a strict avoidance exists between *veiwekani*. They are *veitambui* (tabu). On Kambara intercourse of any sort is tabu between them. They avoid meeting. A man does not enter a house where his sister is except in case of necessity. He does not look at her, but lowers his eyes. If necessary he communicates with her through a third person. A woman is permitted to cook food for her brother, and a man may help to prepare the earth oven in which food for his sister is steamed. Brothers and sisters eat the evening meal with the rest of the household in the same kitchen, but they may not eat from the same plate, nor may one eat what the other has left. They are not allowed to wear each other's kilts, and a woman may not wash her brother's clothes. A man may use mats his sister has made.

Up to the age of seven or eight brother and sister sleep in the same house, but then avoidance begins and the brother moves into a men's house belonging to his clan or into the house of a relative, while his sister usually remains in the house of the parents. After a boy has been circumcised the tabus are strictly enforced.

A man's father's older brother's daughter is the most tabu and the most respected of all his *weka*. The tabu is usually more strict between first parallel cousins than between brother and sister.

The brother-sister tabu is still upheld on Kambara, although not so strictly as in the past. Today *veiwekani* sometimes converse secretly, but to do so is considered foolish (*lialia*) because the couple loses face in the village. A case of evasion of the brother-sister tabu came to my attention in Tokalau.

> A young man, aged 22, of Mbete subclan of the Vuanikathu clan had just started to build a house of his own although he had been married almost two years. He slept with his wife and child in the crowded house of his parents. Four of his sisters—aged 20, 19, 18, and 14—slept in the same house, and he talked to them. His sisters never started a conversation with him, but they answered him. Several times, when the brother and sisters were alone, the questions and answers developed into a conversation. His behavior was criticised but he was somewhat excused because he was considered slightly deficient mentally, for otherwise he would not behave so.

There is some interisland variation in the brother-sister tabu. On Fulanga it is not so strict as on Kambara. Sexual intercourse, sleeping in the same house, and eating off the same plate are tabu, but eating together is allowed and a girl may eat the food left by a younger brother or by a junior male

2: Thompson E-5 (1933-1934)1940 OQ6 Lau OQ6
Kambara

342 last longest and are used for more than one house. The tie beam plates (*kathu mbalavu*) and the lower tie beams (*i thoka*) also are reused. So far as the natives know, the oldest beams in the village of Tokalau (fig. 3, house no. 10) are 70 years old. The house itself has been rebuilt. The ages of some houses in the village are recorded in table 1.

The most perishable part of the house is the thatched roof and walls which are repaired or renewed every few years.

The most permanent and important part of the house is the earth mound (*yavu*) on which the house is erected. It is oval in shape, a few centimeters to 2 meters high, and it is faced by a stone wall. Small houses are placed on the ground and are surrounded by an oval ring of stones. A new house is usually built upon an old mound. Vacant mounds in a village resemble vacant lots. In recent years the height of the mound depended on the rank of the owner, but today it depends on his energy and resources. However, the house of a chief always is built on a high mound. In general there is a correlation between the size of the house and the height of the mound.

In old village sites the mounds are not large and high. They are rectangular in shape but usually without definite angles and corner plates. The natives say that in olden days the houses were smaller than they are today and were rectangular in ground plan.

[513 484] Many people had no houses at all but lived in caves. Moto of Undu says that when he was a child he lived with his family in a cave. Today the natives often sleep in caves when they stay over night on uninhabited islands, even when shelters are available.

342 552 The names and locations of the house sites of great ancestors have been handed down from generation to generation and are still known by the natives. With the clan incarnations and titles they are regarded as part of the sacred property of the clan. Mbalavu, the house site of Ndaunisai, is said to be located in Korokoroilulu, a village site above Tokalau. Vatu Soro, the house site of Vuanikathu clan, is located on Ndelaioloi. Today each dwelling house is given a name by the owner or, at the request of the owner, by a visitor from another island. Often a place name is chosen.

Tongan house type

342 The Tongan type of dwelling house (pl. 4, *A*), called *vale vaka Tonga*, is the rule in Lau today. It is similar in important details of structure to the principal Tongan house type described by McKern (18). The framework is rectangular with rounded ends forming an oval ground plan. The gable roof [517] is curved into a gothic arch. The beauty of the house, in the eyes of the natives, lies in its long, curved roof and rounded ends. The most important style point is the roof. To obtain the desired curve the roof is hung from the ridgepole, bowed out by means of roof plates and tie beam plates, and weighed

2: Thompson E-5 (1933-1934)1940 OQ6 Lau OQ6
Kambara

part of the house was covered with mats and separated from the rest of the house by a log or by a curtain of Fijian tapa. The couch is rarely used to sleep on. The owner and his wife usually sleep on a pile of sleeping mats (*yambe ni mothe*) just in front of the couch. Other members of the household often sleep on the floor mats in two parallel rows down the central section, their heads toward the center of the house, their feet toward the side walls. Tongan tapa is used as bed covering when needed. Mosquito curtains of tapa are not used in southern Lau.

Wooden headrests (*kali*) are used in Lau, especially by the older men. Intimately associated with the head, which is the center of mana, the headrest is tabu private property. It may not be touched by persons of lower rank than the owner. Headrests are kept in the upper part of the house.

Clan property is stored in the house of the clan headman. Mats and bark-cloth, representing the main wealth of the clan, are wrapped in old mats and tied into bundles (*solesole*) with native rope or sennit. A long, wooden rod is placed over the lower tie beams and the bundles are stored across this rod and the median plate. As many as four bundles in one house are rarely seen and many houses have no bundles at all. Natives say that formerly more wealth was accumulated than today. Rolls of sennit are placed behind the couch or hung in the lower part of the house. If the clan owns a kava bowl it is hung by the sennit hanger with the strainer, in the lower part of the house. Unused kava and food bowls are stored under the couch. They are concealed by the mat covering which hangs down to the floor in front. As far as I could determine there are few whales' teeth in southern Lau. If a clan possesses one of these valuable objects it is hidden away and not hung on the supporting posts in the upper part of the house as in Tumbou, Lakemba. The floor is swept with a broom (*i tavitaviraki*) of midribs of coconut leaflets, made by women. The midrib of a coconut leaflet is cut with a knife from the base to the end of the leaflet. After a pile has been collected each midrib is carefully trimmed. A hand broom is made by binding the midribs with sennit to a short broomstick, row upon row. A roof broom for cleaning the rafters is made by attaching the midribs to a long broomstick.

Vale lolova kathukathu

In small sleeping houses of the type called *vale lolova kathukathu* (pl. 4, *C*), the curved wall plate (*i lolo*) is not made of joined sections as in the Tongan house type, but is made of a rod or several rods bent into place. Informants say that most of the dwelling houses in the old village of Tokalau were of this type. The house is smaller and not so strong as the *vale vaka Tonga*, but it has an oval ground plan. It differs from the *vale vaka Tonga* mainly as follows: First, the two end king posts are embedded in the ground instead of resting on the median plate and the tie beams (which are not so strong

3: Thompson E-5 (1933-1934) 1940 OQ6 Lau OQ6
Kambara

Sea paradise". I saw a twinkle in the kindly eye of the village headman, but he paid no attention to my request and began preparations to erect the pavilion on the most frequented path from the village to the shore. It was cooler, he said. I became suspicious and finally one of the native boys hesitatingly confided that the lovely spot was used as the village privy. As at Tokalau, the whole beach near a native village is usually polluted in this part of the world. Hence the government is conducting an extensive campaign for soil sanitation. Latrines have been built near every village but are as yet rarely used.

There are no mosquitoes on Kambara, but on some neighboring islands, especially Fulanga and Oneata, mosquitoes are very troublesome. During the "hurricane" months on Fulanga each village moves at night to its own wind-swept islet in the central lagoon to avoid the swarms of mosquitoes which appear on the main island. The people of Naivindamu sleep in four temporary huts which have been built on the table top of a mushroom-shaped islet not more than 50 feet in diameter.

The people of Kambara say that in olden days Kambara had many mosquitoes but Oneata had none. Moreover, the *kekeo*, a delicious shellfish now prevalent in the lake at Wangava, was not found there but grew on the Oneata reef. Once the forefather god of Oneata visited Kambara. While lying under a mosquito curtain of barkcloth at night he heard the buzzing of mosquitoes outside. "What was that beautiful music I heard last night?" he asked the god of Kambara next morning. "It was the mosquitoes," said the god of Kambara. "Give me some mosquitoes to take back to the people of Oneata that they too may hear the beautiful sound," said the god of Oneata. "I will give you the mosquitoes," said the cunning god of Kambara, "if you will give me the *kekeo*, the shellfish of Oneata." "Good," said the god of Oneata, well pleased. He returned to Oneata and gathered